

Dr Nicola Singh CV

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EDUCATION

PhD (practice-based) Fine Art, Northumbria University, Newcastle (2013 – 2017)

MRes (practice-based) Fine Art, Northumbria University, Newcastle (2012 – 2013)

MA Curating Performance, Sunderland University, Sunderland (2009 – 2011)

BA Experimental Music and Visual Art, Dartington College of Arts, Devon (2005 – 2008)

FORTHCOMING COMMISSIONS

'DOGOD', Intellect Journal (June 2025) ARTWORK, PRINT & ONLINE JOURNAL

'Cosmic Dancer', w/ Mikael Spector Performance, Possession & Automation, AHRC (JUNE 2025) FILM

'Untitled', Listen Gallery, Glasgow, UK (May 2025) GROUP EXHIBITION

'Sincere Seeker', solo exhibition, Cubitt Gallery, London, UK (April 2025) SOLO EXHIBITION

SELECTED COMMISSIONS

'Take Me', SPACE STUDIO, Vadodara, India (May 2024) PERFORMANCE

'Seeker He2', HH Art Spaces, Goa (March 2024) PERFORMANCE

'Please, Please, Please', Artangel, London (July 2023) PERFORMANCE

'Antibodies' Tetley Art Gallery, Leeds and HH Art Space, Goa (March 2023) PERFORMANCE & RESIDENCY

FEED, Whitworth Art Gallery, Manchester & Leeds Art Gallery, Leeds (2023 - 2024) SOUND WORK

HOME Manchester Artist Experimental Film (2022) PERFORMANCE

'The Work We Share' w/ Noski Deville, Cinenova Feminist Film Archive & CCA Brighton (2022) PERFORMANCE

'Moon Monkey Mouse Bear' Quench Gallery, Margate (April 2022) PERFORMANCE

'Dark Matter', Workplace Foundation, Newcastle (2021) GROUP EXHIBITION [Review](#)

'Power Grab' w/ Helen Collard, Projections NE 2020 & Tyneside Cinema, Newcastle (2020) FILM

'Don't look so sad' Preamble, David Dale Gallery, Glasgow (2020) PERFORMANCE

'Don't look so sad' PRINT PRESENT PERFORM, The Tetley, Leeds (2020) PERFORMANCE

'Well now, hold on', Made In Roath, Cardiff (2020) SOUND WORK

'A Reading: Claudia Rankine's 'The White Card', Underpinning, Aberdeen (2019) PERFORMANCE

'The Sounds Here' Slate Weekender, Site Gallery, Sheffield (2019) PERFORMANCE

'Monkeys Made on Tinder Dates' IMT Gallery, London (2018) GROUP EXHIBITION

'Pushing Attention' Eastside Projects, Birmingham (2018) SOLO EXHIBITION

'Soft Body' Hongti Art Centre Busan, South Korea (2018) SOLO EXHIBITION

'City Stir' Sidney Cooper Gallery, Canterbury (2018) SOLO EXHIBITION

'I see this feel in the shape of a smile' Beacons & Caustic Coastal, Salford (2018) GROUP EXHIBITION

'Sweet Spot' Jerwood Visual Arts, London (2017) SOLO EXHIBITION [Review](#)

'the sounds here [...]' BALTIC 39, BALTIC Centre for Contemporary Art, Newcastle (2017) SOLO EXHIBITION

[Review](#)

'You're torturing me David. Torture me so I can learn' New Art Centre, Boston USA (2016) GROUP EXHIBITION

SELECTED INVITED PERFORMER

Georgina Starr 'CAVE - I' Middlesbrough Institute of Modern Art, Middlesbrough (2015)

Cally Spooner 'AND YOU WERE WONDERFUL ON STAGE' TATE Britain, London (2014)

SELECTED AWARDS & RESIDENCIES

DYCP Funding Award, Arts Council England, (September 2024)

Manasmitra Mentoring Programme, (October 2022)

Xarkis Festival, part of D6 Contested Desires, Cyprus (July 2022)

La Bonne Women and Girls Centre, part of D6 Contested Desires, Barcelona (2022)

'Leach 100 Porthmeor Residency' SPACE, Porthmeor Studios, St Ives (2021)
Hospitalfields Summer Residency (2019)
ART HOUSE Solo Presentation Residency (2019)
Research Residency, D6 Culture (2019)
New Artist Bursary, Northern Print, Newcastle (2019)
UK/KOREA 2017 – 2018 Artists Residency Exchange Programme, British Council (2018)
3-Phase Artist Award – Jerwood Visual Arts, Eastside Projects & Workplace Gallery (2017)
Artist International Development Fund, Arts Council England (2016)

SELECTED TEACHING

Visiting Artist Talk, Axis Web, online (2025)

Senior Lecturer in Fine Art & Curating, Manchester School of Art, MMU (2021 - 2024)
Visiting Artist Talk, Swansea University, Swansea (2024)
Visiting Artist Talk, Birmingham School of Art, Birmingham (2022)
Visiting Artist Talk, Falmouth University, Cornwall (2021)
Teaching Fellow, Leeds University Ba Hons & MFA Fine Art Practices, Leeds (2019 - 2021)
Visiting Lecturer, Performance-Lab Masterclass, Royal Conservatoire Scotland (2021)
Visiting Artist Talk, Teesside University, Middlesbrough (2020)
Visiting Lecturer, Performance Strand, Newcastle University Fine Art Ba Hons, Newcastle (2019)
Visiting Artist Talk, Northumbria University, Newcastle (2018)
Visiting Lecturer, Stockholm Royal Academy of Art, Stockholm (2016)
Artist Educator, BALTIC Centre for Contemporary Art, Gateshead (2014 - 2021)

SELECTED WORKSHOP COMMISSIONS

NAE Conference, with Migrants in Culture, Norwich (April 2023) WORKSHOP
Migrants in Culture and Healing Justice London 'Routes and Roots', London (January 2023)
Bloomberg New Contemporaries 'New Writing Programme', Hospitalfields, Arbroath (2022)
Alternative Crit Structures, PANIC Artists Programme, The Tetley, Leeds (March 2022)
Syllabus V Artist Development Programme, NewBridge Projects, Newcastle (December 2019)
'New Writing Workshop' Bloomberg New Contemporaries, Leeds Art Gallery, Leeds (2019)
Turner Prize Public Program (Public Workshop), Ferens Art Gallery (2017)
Invisible Knowledge (Public Workshop), CCA, Glasgow (2016)

INVITED PANEL/SELECTOR

Hew Locke and Nicola Singh in Conversation, Lowry Museum, Manchester (2023)
Artist Assessor, The Lowry 'Scratch Night' Commissions, Manchester (2022)
Staging Eastman Symposium, CAVE and University of Leeds (2021)
Advisory Group for Fine Art, Northumbria University, Newcastle (2021)
Artist Advisor, PANIC! The Tetley, Leeds (2019 - present)
Artist Assessor, Jerwood Visual Art, London (2019 – present)
WOON Prize, Northumbria University & BALTIC Centre for Contemporary Art, Newcastle (2019)

PUBLICATIONS

'Punjabi Princess, Smoking Black Cloud' Artist Book, COPY (2024)
Text for 'Poetry and Performance, Henry Moore Foundation & Corridor 8 (2022)
Artwork for 'Radical Gestures', Artlicks (2021)
Artwork & Text 'The Catwalk', Orlando Magazine (2017)
Artwork & Text 'Choreographies and Labour', Konstfack, Stockholm (2017)

COLLECTIONS

Government Art Collection (acquisition March 2021)

BOARD MEMBER & ASSOCIATES

Ubuntu Women's Shelter Board Member, Glasgow (March 2022 - present)
Migrants In Culture Associate Artist, London (January 2023 - present)